



Nesa Gschwend  
**knotted threads** 2011, pigments, wax, thread on cotton, 60 x 40 cm

# knotted threads

Installation - Videos - Textile Objects

a dialogue between cultures

by Swiss Artist

**Nesa Gschwend**

curated by

**Dr. Alka Pande**

in collaboration with

**Thomas Imboden, CrossCulture**

To be a human in this world means to be the world, and life is what we, in a permanent boundless movement, make of it. In its eternal depth, life unfolds in all four directions and can be challenged from any angle. In his self expression, a human being is eventually invincible. (Kuldeep Singh)

## supported by

Kuratorium Canton Aargau, Switzerland

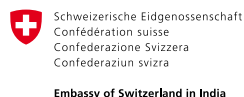
Stanley Thomas Johnson Foundation Bern, Switzerland

Metron Kultur Brugg, Switzerland

Embassy of Switzerland New Delhi, India



STANLEY THOMAS  
JOHNSON FOUNDATION



Visual Arts Gallery  
India Habitat Centre New Delhi



We cordially invite you to the **opening reception** on

Tuesday **8 November 2011** from 6.30 pm to 8 pm

Welcome address by **Martin Strub**

Minister and Deputy Head of Mission, Embassy of Switzerland

Introduction by **Dr. Alka Pande**

Curator and Art Consultant, Visual Arts Gallery of the India Habitat Centre

The exhibition remains open  
from **9 to 19 November 2011**  
daily from 10 am to 8 pm

## Art and social movement

Friday **11 November 2011** from 4 pm to 5 pm  
panel with

**Dr. Alka Pande** curator, India

**Paul Schwartzentruber** Ekta Parishad, Canada

**Nesa Gschwend** artist, Switzerland

Event details on [www.nesagschwend.ch](http://www.nesagschwend.ch) / [www.crossculture.ws](http://www.crossculture.ws)

## Visual Arts Gallery, India Habitat Centre

Lodhi Road, Gate No.2, New Delhi 110003, India

RSV and enquiries at IHC Visual Arts Gallery

Telephone (011) 43 66 20 24 /25

[www.indiahabitat.org](http://www.indiahabitat.org)